The Formula of Romance in *The Redeeming Love (2022)* Movie

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Abstract

This research aims to analyze the formula of romance in the *Redeeming Love (2022)* movie. The focus of the problem is the convention and invention formula of romance in the *Redeeming Love (2022)* movie. The theory of Formula from John G. Cawelti is used to analyze the problem. The method of the research is descriptive qualitative. From the results of the analysis, the researcher found convention and invention in the movie. In terms of convention, this movie still maintains the romance formula, such as; (1) The plot of romance still consists of their first meeting, the man winning the woman, the conflict, and the happy ending. (2) The figure of romance is still the presence of the hero and heroine namely Michael and Angel. (3) Setting of romance is on a hill, time setting such as in the morning, afternoon, evening and atmosphere setting such as happy, regretful, angry, tense, sad, worried, and afraid. Moreover,r the invention of new romance elements found in the movie, such as; (1) Romance narrative structure using a mixed pattern of cinderella pattern, pamela pattern, and contemporary pattern, (2) The character of romance, such as; hero is described as ordinary, popular and beautiful heroine, and heroine who has a stubborn nature, (3) The plot of romance, such as; Hero gives up on heroine.

Keywords: ***convention, formula, invention, romance***

INTRODUCTION

In the midst of the emergence of many types of literature, romance has always been the choice of literary works that are read or watched by a lot of people. It is evident that until now this genre is still being produced today because this type of literary work can be enjoyed from teenagers to adults. Romance literature is widely consumed: romance writers understand the romance market and romance readers very well (Vangent, 2005: 40).

The movie genre of romance is a story that focuses on romance and romantic relationships between two or more characters. It explores themes of passion, intimacy, the development of a loving, emotional relationship between characters and is often associated with happy endings or can even include elements of heartbreak and tragedy. The genre explores the dynamics of human relationships, particularly romantic relationships, and often follows a formulaic plot that involves couples overcoming obstacles to be together (Klein and Parker, 2014). Romance Genre is

characterized by several recurring tropes or elements commonly referred to as formula. A formula in popular literature has meaning as a plot and conventions related to culture. In popular literature, formula as a plot has a uniform or the same form. A love story will have the same formula as other love stories.

One of the important elements in shaping a literary work is the plot. Plot is often described as the whole series of events contained in the story. Plot is the sequence of events in a story, concerning what happens that has been planned by the author (Saparina, 1984). Plot plays a very important role in a story, because it affects whether the story is interesting or not. The plot can also be interpreted as the structure of the story, the whole story must be arranged in a certain order, the arrangement basically consists of three (3) parts, including the beginning, middle and end of the event. Plot is essential in a story, the characters are also very influential because they present the characteristics of a romance story through each character, both male and female. According to Sudjiman (in Rokhmansya, 2014: 34) a character is a fictional character who is involved and plays a role in various events in the story. The character formula in romance stories is usually described as a male character who has a beautiful face and comes from the upper social class while the female character is described as an ordinary woman.

Universal Pictures released a romance movie on January 21, 2022 titled *Redeeming Love*, directed by DJ Caruso. *Redeeming Love* is a movie based on Francine River's popular 1991 novel of the same name, this movie tells the story of the love between a prostitute named Angel or Sarah in the town of Pair-a-Dice and a man named Michael Hosea who is a farmer. In the movie, Angel becomes a prostitute since she was a child and she grew up as a beautiful girl that was adored by all the men. On the other hand, Michael was a devout young man who always prayed to God to send him a wife. In the midst of his desire, Michael sees Angel and falls in love at first sight. In addition, Angel also has a trauma in the past that makes Angel not believe in the love and sincerity given by Michael. Despite Angel's rejection, Michael still loves Angel and sincerely accepts Angel for who she is.

The researcher decided to analyze the romance formula in the movie Redeeming *Love (2022)* movie, focusing on convention and invention using formula theory. This theory was introduced by John G. Cawelti. Cawelti (1972) to occur because all cultural products are a combination of two types of elements, namely convention and invention. Conventions are elements that are known by the creators and audiences of the work, ranging from the favorite plot, stereotypical

characters, accepted ideas, typical metaphors, and other linguistic elements. Meanwhile, inventions are elements that can only be imagined by the author as new elements, both in characters, plot and ideas as well as linguistic forms.

The *Redeeming Love (2022)* movie is a romance movie that seems to dare to break out of the existing formula of romance by starting a new idea. With the presentation of different romance characters, the heroine is portrayed as a woman who is glorified by men and has a beautiful and charming face. It is different with the hero of this movie, Michael, a man who has an ordinary background. Of course this is an unusual thing considering the stereotype of romance characters argued by Cawelti that the hero is depicted as a perfect male figure, established and also handsome. Meanwhile, heroine is portrayed as an ordinary and unpopular woman. Based on the explanation above, it appears that there is a formula developed by the author in the movie Redeeming *Love (2022)* movie, therefore the researcher will analyze more deeply the conventions and invention of the formula of romance in this movie.

Several studies on romance formulas have been conducted, especially those focusing on conventions and inventions. Yuliantin (2019) analyzed the romance formula in the novel The Devil in the Black Jeans by Aliazalea. Another study conducted by Pambudi (2019) focused on the main character. In addition, Dewi and Ratna (2021) analyzed the romance formula in Lisa Kleypas Rainshadow Road. And the last research is Ningsih (2022) regarding the superhero formula by focusing on convention and invention.

Analyzing the formula of romance in this movie will purpose to describe the formula of romance as well as conventions and inventions in *Redeeming Love (2022)* movie so that it is expected to help readers know a formula that exists in popular literature because sometimes someone enjoys a work only to the extent of enjoying it, without knowing or even not knowing at all a formula. And the results of the research will have benefits for connoisseurs of literary works, especially the romance genre, that popular literature is not only made to entertain but there is a role of formulas that affect the plot of a story in literature so that it makes the story worth enjoying and attracts interest in watching popular literature.

RESEARCH METHOD

The method of this research is qualitative which is designed to reveal meanings or phenomena that inform actions or results that cannot usually be measured. Qualitative research is more

associated with words and language than measurements, statistics, and numerical figures. Qualitative research approaches provide descriptive data, including spoken and written language and observable human behavior (Moleong, 2007). Furthermore, the descriptive qualitative method is suitable for use in this study because the romance formula is an observable phenomenon. From the explanation above, the qualitative descriptive method is used to analyze the data to answer the research question.

FINDINGS AND DISCUSSION

Convention of Romance Genre

On this part, the researcher found the conventions contained in the Redeeming *Love (2022)* movie.

Data 1

This stage is the initial starting stage of a romance story that introduces the characters, problems or setting of the story. Based on the *Redeeming Love (2022)* movie scene, this movie begins with the introduction of the problems experienced by Angel as the heroine in this movie. The introduction of the problem is shown in the picture below.



Picture 1. Angel learned that she was not wanted by her father.
Duration 00:06:10 – 00:07:55

Mae : She is your daughter.
Father : I have enough children by my wife. Legitimate children.
Mae : Do you know what it's like for me to walk the streets in this town? I gave up everything for you
Father : She should never have existed, Mae. I sent you to the doctor to get rid of that mess!
Mae : You son of a bitch.

The picture above takes place at Angel's house when her father visits her for the first time. But at that meeting, Angel learns things that no child her age should know. He learned that she was not wanted by her own father, her father (Alex) once asked Angel's mother (Mae) to abort her pregnancy because she was only the child of a mistress not from a legal wife. And since this encounter causes Angel to hate men, especially her own father, Angel thinks that men only want

to enjoy a woman's body and then leave them just like her father did to her mother. The next part of the introduction that occurs in the Redeeming *Love (2022)* movie is shown in the following.



Picture 2. Michael's character introduction about his life background
Duration 00:11:55 – 00:13:50

In the *Redeeming Love (2022)* movie, when the movie starts with the introduction of the main male character (hero). In the scene the author seems to tell the audience about the character, background of life, and daily life carried out by Michael as seen in the picture above farming, raising livestock. In addition, the scene above also shows Michael's character who is obedient to God, who always relies on God in everything he does. In addition to the introduction of the hero character (Michael), the author also provides a scene at the beginning of the movie regarding the introduction of the heroine character (Angel) in this movie, the scene is shown in the picture below.



Picture 3. Angel's character introduction about her life background
Duration 00:14:43 – 00:15:20

Michael : Who is she?
Man : That's Angel, no one gets within a foot of her for free
Michael : Hey, what she-she's a prostitute?
Man : Yeah

Michael, who first saw Angel and did not know anything about Angel, asks the man who picks up the cattle, who the beautiful woman is and the man replies that it is Angel, who only comes out every Friday and is escorted by the bodyguard of the brothel where Angel works. Michael was surprised that Angel was a prostitute, but Michael, who was already interested in Angel, wants to meet her at any cost.

From the explanation of each picture above, picture 1 intends the scene to introduce the problem in the story. The introduction of this problem can make the audience curious about the next

problem or the climax of the problem introduced. Then in pictures 2 and 3 the author introduces the main characters, namely the hero and heroine to the audience, telling the audience about the background of the two characters' lives and their personalities.

Based on the scenes that the researchers have described above, *Redeeming Love (2022)* movie still maintains elements of the existing romance genre. In the romance plot of the introduction section, this movie still maintains the formula in the romance genre. A romance often begins with the introduction of the hero and heroine, providing the background of the lives, personalities, and aspirations of the two characters (Cawelti : 1976). And in this movie it begins with the introduction of the problem in the movie and the introduction of the two main characters, namely the hero and heroine. So it can be concluded that the plot of introduction romance includes conventions because the elements of romance used are known beforehand.

Data 2

In a romance, the hero and heroine relationship will progress through the phases of their relationship. The development itself is usually characterized by meetings and interactions that are increasingly developing compared to their first meeting. This is done to convince the heroine that the hero is truly sincere and wants to have a relationship in the future. The progression of love is shown in the image below.



Picture 4. Michael and Angel are getting closer
Duration 01:00:26 – 01:02:05

This picture above happened at Michael's house. Michael is trying to melt Angel's heart in various ways so that he and Angel get closer. Michael teaches Angel all the things that she never did when she was in the brothel. During her time at the brothel, Angel only stayed in her room and came out only on Mondays and Fridays. At Michael's house, Angel was invited by Michael to harvest the eggs from his chickens, at which time Michael also gave Angel small attention. Michael also teaches Angel how to cook, while Michael holds her hand and looks at her with a loving gaze.

Other than cooking and harvesting livestock, Michael teaches Angel to chop wood. Michael did not want to teach her this because he thought it was a hard job for a woman. However Angel, who was stubborn, still wanted to learn how to cut wood. Therefore, Michael taught Angel at the same time Michael had the opportunity to show his feelings for Angel. In this scene, Angel was no longer cold towards Michael, she was enjoying the day, enjoying the things Michael had taught her that she had never done before in her life.

Based on the explanation above that has been described by the researcher, some of the efforts that were made from Michael as the hero in the *Redeeming Love (2022)* movie are a form of effort or action taken to win Angel's heart as the heroine. From the efforts of the hero, it succeeded in melting the heroine's heart, it was marked by the heroine accepting the hero's treatment, enjoying every activity carried out together so as to make the hero and heroine closer. There is no rejection from the heroine towards the hero, it shows that there is a development of a romantic relationship between the two of them. The same thing has been stated by Cawelti (1971: 41) that the concept of romance formula is the development of the love story itself between men and women. In this case, the movie still maintains the elements of the romance genre because the hero is able to win against the heroine.

Data 3

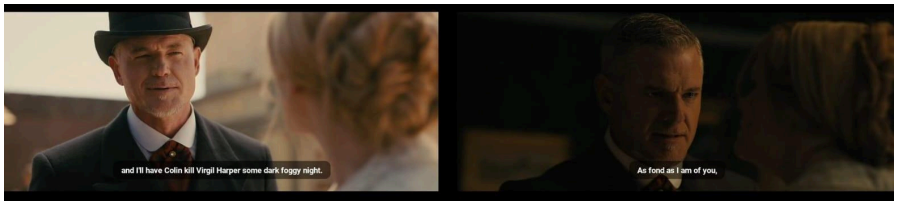
Conflict is a plot progression that is deliberately designed to make the storyline more colorful and not monotonous. Conflicts in romance stories are the same as other genre stories, which have internal conflicts and external conflicts. Conflicts in the *Redeeming Love (2022*) movie, this is shown in the scene below. Below is the external conflict experienced by the main character, Angel in *Redeeming Love (2022)* movie.



Picture 5. Duchess does not want to give gold to Angel
Duration 00:43:14 – 00:45:58

Angel	: I want my gold
Duchess	: Tell me, why do you want your gold?
Angel	: I would like to leave, get my own place.
Duchess	: You forgot where I found you, missy. In an alley, covered with mud, broke and beaten bloody. I made you princess
Angel	: I am sorry.

The picture depicts a situation where Angel is feuding with the Duchess. Angel went to the Duchess to ask for her gold from her work as a prostitute in the place, because she wanted to leave and leave the place. Unfortunately, the Duchess didn't want to give her the gold on the grounds that she had been supporting Angel's life from the clothes she wore, food and a decent place to live. Angel was so upset with the Duchess that she slammed a glass cup and finally the glass broke, and the Duchess considered that the broken glass was a debt because the price was not cheap. Instead of getting the gold, Angel has a new debt to the Duchess which causes Angel to be unable to leave the brothel because of the debt. Then the next external conflict in this movie is Angel is found by Duke.



Picture 6. Angel was discovered by Duke
Duration 01:47:08 – 01:50:11

Duke : Hello Angel. It's been a long, long time. It's fate that I find you only a couple of blocks from my front door.
Angel : Did you come all the way to California to find me?
Duke : Well, circumstance changed in Boston, but then there are fortunes to be made here and few laws on how it's done

Angel has been found by Duke. Duke is a pedophile, he first made Angel a prostitute when she was eight (8) years old but as an adult she was able to escape. But after many years Angel was found again, at that time Angel no longer wanted to return to being a comfort woman and had worked in a restaurant. But Angel was found by Duke and burned down the restaurant where Angel worked and Duke threatened Angel if she didn't want to come with him back to being a prostitute again then he would kill the owner of the restaurant where Angel worked. Angel has no other choice, she doesn't want anyone else to get involved in her problems so inevitably Angel is forced to return to Duke at his brothel. The following are the internal conflicts experienced by Angel in this movie.



Picture 7. Angel is not wanted by his father
Duration 00:07:25 – 00:07:50

Mae	: She is your daughter.
Father	: I have enough children by my wife. Legitimate children.
Mae	: Do you know what it's like for me to walk the streets in this town? I gave up everything for you
Father	: She should never have existed, Mae. I sent you to the doctor to get rid of that mess!
Mae	: You son of a bitch.

The picture above shows the situation when Mae (Angel's mother) meets Angel with her father (Alex) for the first time. However the meeting did not go smoothly. In fact, Angel knows things that an eight (8) year old child should not know, Angel knows that her mother is only her father's mistress and her presence is not expected by her own father. At the time when Mae was pregnant with Angel, Alex asked to be aborted but Mae preferred to keep her pregnancy. Hearing this, Angel really did not expect that she was not expected by her father. And from this incident, Angel was traumatized by not trusting men and not believing in love. Angel thinks that if a man only wants to enjoy a woman's body after getting what he wants then a man will just dump a woman, just like his father did to his mother who did not want to take responsibility for what he had done.

The description that has been described by the researcher, in the Redeeming Love (2022) movie shows that pictures 8 and 9 are external conflicts, because this conflict occurs between the character, Angel, and something outside himself or from outside, namely the Duchess and Duke, where the Duchess and Duke still want to make Angel a prostitute. While picture 10 shows the internal conflict experienced by Angel, where after her meeting with her father made her no longer believe in a man and it left an impression until Angel grew up. Angel does not believe in love and does not believe that she is loved. This inner conflict occurs in the mind which is caused by past trauma which eventually causes fear and affects Angel's life in the future. Therefore, it can be concluded that the elements of the romance genre, namely external and internal conflicts, are still present in the movie. It has been stated by Cawelti that the general plot of a romance contains the development of the love story itself. One of the forms of love story development is the existence of a conflict in a romance story.

Data 4

The most typical hallmark of a romance story is a happy ending, although there are some romance stories that don't end happily, most of them end happily. This is because it aims to provide an extraordinary sense of satisfaction for the audience. This is shown in the picture that follows.



Picture 8. Angel returns to Michael and lives together
Duration 02:02:27 – 02:14:05

Angel	: I came here to tell you that I love you. And I am so sorry, for all of the pain that I've caused you, Michael.
Michael	: It's your pain that brought us to this moment.Keep it on this time, will you, please?
Angel	: I'll never take it off. As long as I live.
Michael	: Welcome home, Sarah. I've always loved you.

The situation above takes place in the village where Michael lives. Angel returns to Michael's house after leaving him for a long time. Many times Angel had left Michael but Michael always tried to get Angel to return to him. But this last Angel's departure Michael was completely resigned to the situation, he no longer tried to find Angel until finally after all this time Angel left he came back to see Michael.

Angel realized that she still loved Michael very much, she no longer thought about herself not being able to give offspring to Michael, what she prioritized at that time was only returning to Michael, the man who so sincerely loved her. Similarly, Michael always loved Angel even though Angel had left him, Michael's feelings for Angel never changed. Michael was so happy when he saw Angel right in front of him, he really didn't expect that the woman he loved would come back to him. And at the end of the story they both live happily and have a small family complete with adorable children.

Based on the scene above in the *Redeeming Love (2022)* movie has the same romance story formula as other romance stories, which has a happy ending. Hero and Heroin reunite after facing so many obstacles in their love relationship, be it internal and external conflicts that cause them to separate for so long until they get a solution to the problem. In the end, the hero and heroine have an intact family and a happy life which also fulfills the satisfaction of the audience.

So it can be concluded that this movie has fulfilled the romance genre formula.

Data 5

The characteristic of a romance story is the presence of the hero and heroine who become lovers and carry the romance forward. Hero and heroine are shown in the picture below.



Picture 9. Michael Hosea (Hero)

From the picture above, it shows that the hero lead is Michael Hosea, a simple village man who owns his own farm and some cattle, he is very devout and obedient to God.



Picture 10. Sarah/Angel (Heroine)

And the heroine, Angel or Sarah, is a woman who is forced to work as a prostitute because of her dark past. She was left by her mother since she was a child so she had no choice in her life.. Sarah, is Angel's real name but no one knows about it, she chose to remain silent and changed her name to Angel.

Based on the explanation above, it shows that this movie still maintains the formula of the romance genre that has existed before or is known with people. As has previously been discussed, romance genre stories always present a hero and heroine who play a role in the romance story. And in this movie, the presence of hero and heroine characters is shown, namely Michael Hosea and Angel or Sarah, in the story or still maintaining the familiar formula.

Data 6

The setting suggests the location of the events told in a literary work. *Redeeming Love (2022)* movie is a romance movie that belongs to the type of historical romance, because this movie takes place in the past, around the 80s. Overall the setting in this movie takes place in California.

This is shown in the picture below.



Picture 11. On a hill enjoying sunrise
Duration 01:06:06

Michael and Angel are on a hill enjoying the sunrise. Michael invites Angel to enjoy the beautiful sunrise because he wants to show that this is real life that is as bright as the sunrise. Based on the explanation above, in the *Redeeming Love (2022)* movie use sunrise as a setting for romance. Sunrise symbolizes new beginnings; joy and beauty that can make the atmosphere feel more romantic. This movie still maintains the place setting formula in the romance genre because it still uses place settings commonly found in romance stories or conventions. The atmosphere setting shown in the movie is shown in several scenes below



Picture 12. The morning at Michael's house
Duration 00:59:35

The scene above takes place in the morning, at Michael's house. Angel had just woken up and didn't see Michael at home so she went out and saw Michael tending to his plants. Then the next time setting at noon at minute 00:54:33 is shown in the image below.



Picture 13. Daytime on the road
Duration 00:54:33

The scene above takes place during the day when Michael catches up with Angel who wants to return to the brothel. Based on the three pictures that researchers have described above, the *Redeeming Love (2022)* movie still maintains the existing romance formula. Setting time occurs in the morning, afternoon and evening has usually been found in romance stories. This is in line

with what Cawelti stated that conventions are familiar to writers, critics, and audiences throughout a long history and can be seen in the structure of conventions consisting of plot regularities, stereotypical characters, and so on. So it can be concluded that the time setting in this movie still maintains the romance formula that exists or is known by people.

The atmosphere setting shown in the movie is shown in several scenes below.



Picture 14. Angel and Michael happy to be reunite
Duration 02:04:37

Above picture shows the happiness between Michael and Angel who met again after a long separation. Finally, after a long time Angel went looking for peace for herself, she came back and realized that peace was when she was with Michael. Then at 02:14:05 shows a situation of regret, as Angel returns to Michael to apologize for leaving him for so long.



Picture 15. Angel regrets what was done to Michael
Duration 02:14:05

The situation above explains that Angel apologized to Michael, she felt sorry for her treatment of Michael. Angel had always left Michael because of his past, the past being the cause of everything. Angel returned and apologized to Michael. The next atmosphere setting that occurs in the *Redeeming Love (2022)* movie is shown at 00:31:21, the moment when Angel is nervous about being stared at by Michael at close range.



Picture 16. Angel was nervous about being stared at by Michael
Duration 00:31:21

In the scene above, Michael comes up to Angel at the brothel, but Angel acts casually towards

Michael as if she doesn't care about him. Then Michael approached Angel and looked at her closely, Angel was nervous when she was stared at by Michael. Another setting was at 01:46:45, when Michael continues to think about Angel.



Picture 17. Michael worries about Angel
Duration 01:46:45

The scene above depicts a situation where Michael is worried about Angel, who has left him again. After Angel's departure, Michael always thought about her. He worries about how Angel is doing out there, but he can only surrender because Angel's departure has become her choice. Then the tense atmosphere at 01:28:35, when Michael wants to save Angel and fight some people in the brothel.



Picture 18. Michael saved Angel from the people
Duration 01:28:35

Based on the scenes that the researcher has described above, the in *Redeeming Love (2022)* movie still has the same story formula in this case the same atmosphere as other movies or romance stories, which is the atmosphere of tension, anger, sadness, fear, worry, regret and so on. So it can be concluded that this movie still maintains the atmosphere element in the romance genre because it still has the same formula.

Invention of Romance Genre

In this part, the researcher found the inventions contained in the movie *Redeeming Love (2022)*.

Data 7

Narrative structure is a literature element that is generally explained as a structural framework that underlies the order and way of presenting stories to readers, listeners or spectators in a

literary work. There are three kinds of narrative structures in popular romance stories such as the Cinderella pattern, Pamela pattern, and Contemporary Pattern (Cawelti, 1971).

Therefore, *Redeeming Love (2022)* movie, tells the story of a prostitute woman named Angel who was sold and employed as a prostitute since she was 8 years old. Which caused her to become a woman who did not need a man in her life, did not care about love because of the trauma in her past. On the other hand, there is a farmer named Michael who is very devout to God, and always prays to be given a soul mate. Michael believes that Angel is his soul mate and tries to convince Angel that he can make her happy.

Redeeming Love (2022) movie uses the Cinderella pattern but the characters are reversed. The Cinderella pattern tells the story of a poor girl who falls in love with a rich or noble man. But in this movie the characters are reversed, namely a poor man who is only a farmer and not from the nobility loves a prostitute woman who has better finances. Although the female character in this movie is a prostitute, she is the belle of the ball among other prostitute girls because of her beautiful face so that all men want her. The author added a new formula to the narrative structure, although using the Cinderella pattern but managed to break the pattern by adjusting the current era of a farmer with a prostitute woman.

In addition to the Cinderella pattern, this movie also uses the Pamela pattern. The Pamela pattern tells the story of a female character who tries to defeat her vain desires in building a real love relationship. In this movie, the male character, Michael, tries to defeat his vain desires and struggles to get Angel's heart. Michael's struggle is seen in his efforts to always look for Angel when she leaves him many times, but Michael does not despair and continues to fight for his love in order to be with Angel. So it can be seen that this movie also uses the pamela pattern but there is the addition of a new formula, which is if the pamela pattern is a female character who struggles while in this movie the male character struggles.

And the last pattern is the contemporary pattern, telling the story of a career woman who rejects love for reasons of wealth or fame. In this movie also uses this pattern, one of the reasons Angel rejects Michael's love is because Michael is a farmer, whose income is not comparable to what Angel gets in the brothel. Angel gets the best facilities in the brothel, starting from housing, food and clothes. If she lived with Michael, Angel thought that she would only be a slave to Michael's needs and a slave to his lust. But in the brothel, Angel serves a man for a fee.

The researcher concludes that *Redeeming Love (2022)* movie has a new formula in the narrative

structure, namely using a mixed pattern of the three existing romance patterns, namely the Cinderella pattern, the Pamela pattern, and the last is the contemporary pattern. In addition to using mixed patterns the author also changes the character which is also a new discovery found in this movie.

Data 8



Picture 19. Michael is only a Farmer and Rancher
Duration 00:11:10 – 00:12:10

The picture above shows that the hero in *Redeeming Love (2022)* movie is shown as an ordinary hero. Michael is the male lead in this movie. He is a simple man who fears and obeys God, living in a village far from the city. He is just a farmer and has some livestock for his livelihood.

Michael is not a man from the upper social class, he is also just an ordinary man who is not famous in his community. This makes the Redeeming Love (2022) movie not only a romance movie that always features a perfect hero, admired by many people and has a lot of wealth. However, through the character of Michael, this movie illustrates that an ordinary hero, who is not rich, is also able to give extraordinary love to heroin.

From the description above, the researcher can see that the Redeeming Love (2022) movie has a new formula in the character of the romance genre. This is a new innovation that is displayed by the author in a romance movie that shows the hero not only as a man who is described as almost perfect, but also as a hero who is described as ordinary but also able to love the heroine very sincerely.

The next character in the story is the heroin character. In addition to the hero character who is described as different from the romance genre as previously described, there is also a heroin character who is also described as different from the romance genre. It is shown in the picture below.

Data 9



Picture 20. All men want Angel
Duration 00:04:04 – 00:04:35

Bodyguard	: Show me your tickets!
Duchess	: One more charmed man, then she's done shangging for the day. She's (Angel) all worn out! I have plenty of other girls. Chinese, African, Spanish. Dealer's choice. But if you want Angel.
People	: Yes (Shout)
Duchess	: You'll have to come back tomorrow.

The scene above depicts a situation where the Duchess meets the masher men who are queuing up waiting for their lottery to be chosen. When the lottery number is chosen then the person can sleep with Angel, but if the lottery number is not chosen then he can sleep with her. She told the people that Angel was tired of serving the guests that day. And she offered another girl, saying that she had many girls from different countries including Chinese, African, and Spanish. But the people were disappointed because the one they wanted was Angel, so the people looked disappointed. Then the Duchess said if you want Angel then come tomorrow and may it be your lucky day, everyone in the place cheered yes with happy faces.



Picture 21. Angel who has a Pretty Face
Duration 00:14:18 – 00:14:36

The situation above shows that, at that time Angel was out walking around escorted by several bodyguards. Angel is only given two times a week to get out of the brothel, on monday and friday. At that time, all the men were focused on her and teasing her because of her beautiful face. Angel was the belle of the ball in the brothel and it was very difficult for men to sleep with her because if they wanted to sleep with her they had to pay more than the others, she was the dream of all men at that time. And at this time Michael also saw Angel for the first time so he was attracted by Angel's beautiful and charming face.

Based on the explanation of the pictures 27 and 28 above, the researcher can see a new formula for the heroin character in the romance genre. This is the latest thing where it has been explained previously that a heroine is described as ordinary, not beautiful and not ugly and unpopular. But in the Redeeming Love (2022) movie, the heroine is portrayed as a woman who is desired by many men because of her charming and beautiful appearance that makes men interested in heroin.

Data 10



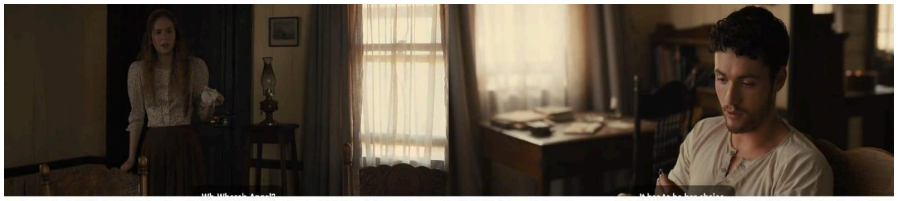
Picture 22. Angel rejects Michael
Duration 00:25:00 – 00:26:17

Michael : I'm gonna give you a good life. Come on. Come away with me.
Angel : Time's up. Come on
Michael : I'm coming back.

The scene above tells of the situation when Michael meets Angel for the first time at the brothel. His arrival was only to invite Angel to talk, and to get to know Angel deeper. But Angel's response is not good enough, she thinks that every man who comes to the brothel is just there for fun. Michael tells Angel that he will give her a good life, inviting her to leave the place and come with him. However, all of Michael's words were ignored by Angel. Instead, he asked Michael to leave the room.

Based on the explanation of the three scenes described by the researcher above, the Redeeming Love (2022) movie has a new element or formula added by the author, namely the heroin character. It has been described previously by Cawelti that Heroin in romance is an ordinary female figure who does not demand much of anything. But in this movie the heroine has a stubborn character, three times the hero tries to invite heroin to leave the brothel but the heroine always refuses the hero's invitation. This shows that the heroine (Angel) in this movie has a stubborn character. So it can be concluded by the researcher that this is a new formula for the heroine character in the *Redeeming Love (2022)* movie.

Data 11



Picture 23. Michael Let Angel Go
Duration 01:43:00 – 01:44:04

Miriam : Where's Angel?
Michael : Gone
Miriam : She, um…. She left this for me (While Handing Michael a letter) You have to go after her.
Michael : She has free will. It has to be her choice

In the picture above at Michael's house, Miriam found a ring and a letter written to her by Angel, in the letter Angel said that Miriam should love Michael because they both deserve to be together. Miriam immediately came to Michael's house with the letter and ring that she found and asked about Angel , but Miriam no longer found Angel in the house. Miriam only found Michael with a desperate face. Miriam asked Michael to immediately go after Angel but Michael let Angel go and only said that Angel wanted to be free and it was Angel's choice. Miriam didn't say a word again hearing Michael's words, she just fell silent.

From the explanation of the researcher above, in the *Redeeming Love (2022)* movie there has been a new formula added to the plot. As has been stated by Cawelti that the general plot of a romance revolves around the development of the love story itself. And in the development of the love story, the hero always tries to win the heroine's heart by doing anything to give gifts of attention and so on.

However, in this movie, the hero does not always fight for heroin, there are times when the hero gives up or no longer fights for his love. Michael as the hero in this movie shows that there is a time when a man will give up pursuing his woman, after various efforts have been made by Michael, Angel still leaves Michael. Therefore, Michael chose to surrender and give up on fighting for his love for Angel. So it can be concluded that the hero giving up on heroin is a new innovation in the romance genre in the *Redeeming Love (2022)* movie.

CONCLUSIONS

Based on the results of the analysis above, the researcher concludes that in the Redeeming *Love (2022)* movie, there is a romance formula regarding convention and invention. When viewed from the elements of the romance plot from the point of view of convention, this movie retains

the romance plot including their first meeting, boy wins the girl, conflict and happy ending. Their first meeting element is maintained because the movie opens with the introduction of the problem and the introduction of the hero (Michael) and heroine (Angel) about the background of their lives. Boy wins the girl, Michael does various ways to conquer Angel's heart such as giving attention, giving gifts and so on. And also conflict, has internal and external conflicts. And this movie ends with a Happy Ending. As for invention, researchers found that this movie has a new formula regarding the romance plot, which is the hero who gives up on the heroine. In this movie the hero does not always fight for the heroine, but there are times when the hero gives up on the heroine. The hero lets the heroine go and does not prevent her.

Then for the setting in this movie, researchers found elements that have been previously recognized in romance genre stories. Such as setting the place on a hill enjoying the sunrise, setting the time including in the morning, afternoon and evening and setting the atmosphere including feelings of happiness, regret, nervousness, worry, sadness, tension, anger and fear.

On the other hand, the formula in the stereotype of romance characters in this movie still displays the formula in general, namely the presence of hero and heroine, namely Michael and Angel. As for the romance characters, researchers found a new formula. Michael is the hero, the description of the main character of the hero is shown differently than usual, this time the hero is shown a mediocre man, not from the upper class or a popular man coveted by all women, just a farmer but has a sincere love for the heroine and obeys God.

In addition, a new formula for the hero character, the heroine character is also shown differently in this movie, the heroine is shown as a popular woman and has a beautiful face among other female sex workers, all men are competing to be with her and are willing to pay twice as much just to spend time with Angel. And also the heroine has a stubborn character, who remains firm in her stance as a result of trauma.

And the last new formula contained in this movie is found in the narrative structure, the narrative structure in this movie uses a mixed pattern of the three known patterns including the Cinderella pattern, Pamela pattern and contemporary pattern. The addition of new elements such as reversing the character between male characters and female characters as a form of changing times forms a character that is often found today.

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