The Flouting and Violating Maxims in *Deadpool 2* Movie Script

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Abstract

This current study is aiming to find out the flouting and violating of maxims produced by characters in *Deadpool 2* movie. The theory used in this study is the theory of Grice about maxims. Descriptive qualitative method is used to analyze the data. Steps in analyzing the data consist of presenting the data, describing the context of the data, interpreting the data and making the conclusion. Based on the research, it found that there are four types of flouting and violating the Grice's maxims which derived from 22 data. 15 data that flouted the Grice's maxims, they are 1 data flouting maxim of quantity, 6 data flouting maxim of quality, 1data flouting maxim of relation, and 7 data flouting maxim of manner. 7 data that violated the Grice's maxims, they are 1 violating maxim of quantity, 1 violating maxim of quality, 3 violating maxim of relation, and 2 violating maxim of manner. Flouting maxim of manner becomes the most dominant type of flouting maxim, and violating maxim of relation becomes the most dominant type of violating maxim in the movie.

Keywords: ***cooperative principle, flouting, grice's maxims, movie, violating***

INTRODUCTION

Language is a tool needed by a human being who has a social relationship with others. According to Wibowo (2001, p.3), language can be defined as a system of symbols which are meaningful and articulate (generated by speech). It is also arbitrary and conventional, which is used as a tool of communication by a group of a human being to create feelings and thoughts. Communication is the interaction between two or more people to convey a message or information. Shortly, the communication purpose is to deliver the message by the speaker to the hearer. Good communication is communication that can be understood and accepted by the hearer.

In Linguistics, people study about the structures and processes of language, that is, how language works and is organized. According to Nasr (1984, p.72), linguistics deals with human language as a universal and recognizable part of human behavior and of human abilities. Linguistics is divided into a number of subfields, those are word structure (morphology), sentence structure (syntax), speech sounds and the rules and patterns between them (phonetics and phonology), and meaning in language (semantics and pragmatics).

Pragmatics is a branch of linguistics that studies the use of language in social contexts and the ways in which people produce and comprehend meanings through language. Crystal (1987, p.120) states that pragmatics studies the factors that govern our choice of language in social interaction and the effects of our choice on others. It means when people speak something to others, there are other factors, such as thinking about the effect of what he will utter to the addressee.

One of the studies of Pragmatics is cooperative principle. Cooperative principle is a study about the utterances of the speaker and how people interact with others. In communication, the speaker articulates speech in order to communicate something to the addressee and hopes that the addressee can understand what the speaker is talking about. Wijana's (1996, p.450) states that the speaker will always try to make his speech relevant to the context, clear and easy to understand, solid and concise and always on the issue in order to not waste time. So, cooperative principles explain what are the basics or the principles in the interaction between the speaker and the addressee. If the speaker and the addressee do not give cooperative reaction, it will float and violate Grice's cooperative principle.

Movie has many interesting conversations to be analyzed in the scope of Pragmatic study. Among them are the cooperative principle maxims that appeared in the movie. The movie which the researcher chooses is *Deadpool 2*. *Deadpool 2* is a 2018 American superhero comedy action movie. The movie is directed by David Leitch from a script by Rhett Reese, Paul Wernick, and Ryan Reynolds. *Deadpool 2* focuses on Deadpool's efforts to protect a young boy with supernatural abilities from the brutal, time-traveling cyborg, Cable. The researcher chooses to analyze the Deadpool *2* movie because this movie is the most unique superhero movie since the first sequel of the movie, and this movie is one of the best movies in 2018. In the Deadpool *2* movie, there are many flouting and violating of Grice's maxims which have not been revealed clearly that make the researcher interested to analyze this research. Therefore, the researcher will analyze the flouting and violating of Grice's maxims in the conversations of *Deadpool 2* movie script.

RESEARCH METHOD

This research used a descriptive qualitative method. The sources of data in this research are the script and the movie Deadpool *2*. The data were collected through reading, watching, pausing, coding, and screenshotting. Techniques in analyzing the data consists of Presenting

the data that include flouting and violating of Grice's maxims, describing the context of the data, Interpreting the data that include flouting and violating of each type of Grice's maxims, and making the conclusion based on the data analysis and finds out the most dominant types of flouting and violating the Grice's maxims.

FINDINGS AND DISCUSSION

Flouting Maxim

When someone flouts a maxim, the speaker wants the listener to find out the conversational implicature, therefore, the meaning of the utterances by speakers are not shown directly. In this flouting the maxims, the listener should infer the hidden meaning behind the utterance.

Flouting Maxim of Quantity

Flouting maxim of quantity happens when the speaker gives more information than the hearers need or the less information which is given by speakers and the speaker wants the listener to find out the implicature of the utterance. The data can be seen as follows: The conversation takes place at the Essex House for Mutant Rehabilitation. Russell has an incident with police because Russell is not under control with his mutant abilities (fires). And then Wade, Colossus, and Negasonic Teenage arrive at the location of the incident. Wade just walks and talks to the police and Colossus stops him.



Picture 1. (00.20.05 - 00.21.02)

Colossus : *What are you doing?*
Wade : *My job!* ***You're the one who said I was ready, and I frankly disagreed with you.***

In the conversation above, when Colossus sees Wade talking to the police, Colossus asks Wade "*What are you doing?* Colossus wants Wade to stop doing things that were not important

because they were on an important mission, Wade should follow the directions of Colossus. And then, Wade replies to Colossus's question by saying "*My job!* ***You're the one who said I was ready, and I'm Frankly disagreed with you***".

Here, Wade has flouted the maxim of quantity because he answered Colossus's questions by giving more information than what is needed by Colossus. Wade should just simply answer the question by saying "*My job!*" This utterance is quite informative and doesn't waste a lot of time. However, Wade actually flouts the maxim of quantity because Wade is angry at Colossus, so Wade gives more utterance by giving the reason that Colossus actually said that he was ready to do his job and join the mission.

Flouting Maxim of Quality

Flouting maxim of quality happens when the speakers speak something that is not true and the speaker wants the listener to find out the implication of the utterance. The data will be explained below. The conversation happens in Wade and Vanessa's House. Before he came home to celebrate their anniversary, Wade went to finish his job to kill some Gangsters. Then he arrives at home and talks to Vanessa.



Picture 2. (00.25.05 - 00.26.02)

Wade : *Sorry I'm late.* ***There was a bunch of handicapable children stuck in a tree... and I had to...***
Vanessa : *Uh... Uh-uh.*

In the conversation above, Wade is late to go home to celebrate their anniversary because he has to finish his job to kill some Gangsters which many people are afraid of and nobody will touch them except Wade. Then Wade arrives and sees Vanessa waiting for him, Wade immediately says that he was helping a bunch of handicap able children that were stuck in a tree. From the conversation, Wade has flouted the maxim of quality because he says something

that is not true, and he does it because he doesn't want Vanessa to worry about him who works every day to get rid of some criminals and Gangsters that makes him get a lot of injuries every day.

Flouting Maxim of Relation

Flouting the maxim of relation happens when the speaker and hearer give a response which is not relevant with the topic of conversation and the speaker wants the listener to find out the implicature of the utterance. The data will be explained below.

The conversation takes place in Dopinder's Taxi between Cable and Wade.



Picture 2. (00.20.05 - 00.21.02)

Cable : *Where the hell are we going?*
Wade : ***You said it yourself. Nothing can stop the Juggernaut. We need backup.***

In the conversation above, Cable asks Wade where they were going, but Wade doesn't give a relevant answer about where exactly they were going. In this conversation, Wade has flouted the maxim of relation because he gives irrelevant answers. Wade flouts the maxim because he is just angry at Cable because it was Cable who has told him that they can't stop Juggernaut, so they definitely need help from someone else who is stronger than Juggernaut. So Wade takes them to ask for help from someone who can stop Juggernaut.

Flouting Maxim of Manner

Flouting maxim of manners happens when the speaker or hearer gives a response that is unclear and ambiguous, or the speaker uses utterances that the listeners do not understand, and the speaker wants the listener to find out the implication of the utterance. The data will be explained below.

The conversation takes place in the afterlife when Wade was trying to kill himself on 1,200 gallons of high-test fuel. His body explodes and he meets Vanessa in the afterlife.



Picture 3. (00.20.05 - 00.21.02)

Wade : *Ness, there's something here. I can't get to you.*
Vanessa : ***Your heart's not in the right place.***
Wade : *Wait, hold on. What?*
Vanessa : *Your heart's not in the right place.*
Wade : *Wait. What do you mean my heart's not in the right place? What does it...*

In the conversation above, When Wade finally meets Vanessa in the afterlife after trying many things to die, Wade can't get closer to Vanessa because there is something that separates them. So Wade says that there is something that makes him can't get closer to her. Vanessa replies by saying "***Your heart's not in the right place****",* Wade can't get closer to her because she wants Wade to save Russell, she doesn't want Wade to be selfish and not care about others. But Wade doesn't understand what she means, so in this conversation, Vanessa has flouted the maxim of manners by giving an utterance that Wade doesn't understand.

Violating Maxim

A violation of Grice's maxims doesn't lead to conversational implicature. Grice notices that the violations of his maxims take place when the speaker intentionally disobeys the maxims in their conversation and causes misunderstanding for the hearer.

Violating Maxim of Quantity

Violation of the maxim of quantity happens when the speaker gives more information than the hearers need or the less information which is given by speakers. The data can be seen as follows:

The conversation takes place at the X-men house. In front of the X-men house, there is Colossus and Wade. Wade wants Colossus to help him to save Russell before he kills the headmaster of Mutant Rehabilitation. Wade wants Colossus to fight Juggernaut who is now a team with Russell. Then Yukio comes out and says Hi to wade.



Picture 4. (00.20.05 - 00.21.02)

Yukio : *Hi, Wade*
Colossus : *Say whatever it is you're here to say. Make it quick.*
Wade : *Right, quick. It's the kid. Just like you, I let him down. And just like me, he's never had anyone sacrifice anything for him because the whole world wrote him off as a piece of shit a long time ago. Look, he's teamed up with the Juggernaut!* ***The Juggernaut! Who's, like, my favorite Marvel character ever...*** *And hi, Yukio! That was really nice of you to say hi... so I'm saying hi back. You guys make a super cute couple. Yeah. Where was I? Oh, yeah. You should never meet your heroes... because, honestly, he's a bit of a dick! And like a lot of dicks, he's hard as a rock... and causes nothing but problems! Look, you can stop the Juggernaut. I know you can.*

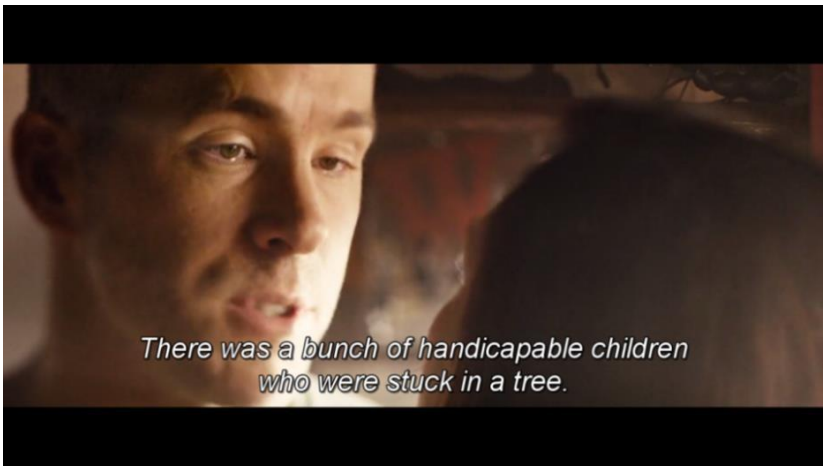
In the conversation above, Wade asks for Colossus's help to save Russell and fight Juggernaut. Colossus is telling Wade to say what he wants. Colossus wants Wade to say the important things that he wants to say and make it quick. But, Wade says something that is not related to the point that he needed Colossus's help, like the utterance "***The Juggernaut! Who's, like, my favorite Marvel character ever***". The utterance should not be said because it was not the point of what Wade wanted to say to ask for help, he only needed to ask for Colossus's help, not to say anything else that is not related to it.

Violating Maxim of Quality

Violation of maxim of quality happens when the speakers speak something that is not true. The data will be explained below.

At the Essex House for Mutant Rehabilitation, Cable wants to shoot Russell who tries to attack

Wade with his fire, but Wade blocks the shot and makes him die. Then in the afterlife, Wade meets his girlfriend, Vanessa.



Picture 5. (00.20.05 - 00.21.02)

Wade : *Sorry I'm late.* ***There was a bunch of handicapable children who were stuck in a tree.***
Vanessa : *No. No.*
Wade : *But I did have to help a kid.*
Vanessa :*Yeah*

In the conversation above, the utterance that Wade uses is the same as the utterance in data of flouting maxim of quality but different in context. When Wade meets her in the afterlife, he says that he was helping a bunch of handicap able children that were stuck in a tree. In this utterance, Wade has flouted the maxim of quality because he says something that is not true. He flouts the maxim because he just feels so happy which makes him not know what to say. He doesn't expect that he meets Vanessa and he can be closer to her again after several times he failed to die. So he says the same utterance as when he was late on their anniversary not because he also doesn't want Vanessa to worry, but he just doesn't know what to say. And Vanessa certainly knows why Wade was late to meet her because Vanessa herself had previously told Wade that he could meet her again if he saved Russell.

Violating Maxim of Relation

Violation of the maxim of relation happens when the speaker and hearer give a response which is not relevant to the topic of conversation. The conversation takes place in the Zoo between Wade and a kid. There are a lot of kids who are looking at a polar bear and Wade is standing next to the kids and talking to one of the kids.



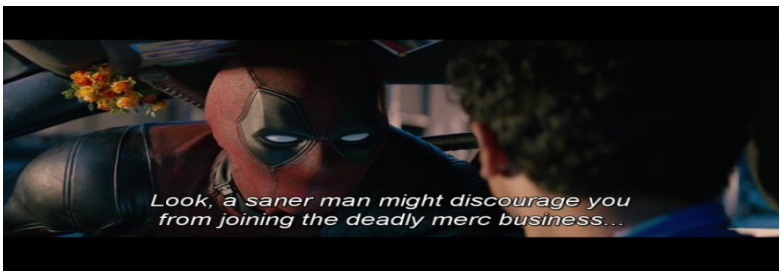
Picture 6. (00.20.05 - 00.21.02)

Wade : *Precious, aren't they?*
A kid : ***Whoa! Are you a superhero?***

In the conversation above, Wade sees many children in the Zoo who are looking at a polar bear, then he asks one of the children by saying "*Precious, aren't they?*" Instead, the kid who was surprised to see someone using a costume like a superhero and using a mask that covers his face, she spontaneously asks Wade by saying "***Whoa! Are you a superhero?"*** She unconsciously ignores Wade's question because she is very surprised to see someone in a costume like a superhero. In this conversation, the kid has violated the maxim of relation because her response is not relevant to the topic of conversation.

Violating Maxim of Manner

Violation of manners happens when the speaker or hearer gives a contribution that is unclear and ambiguous, and the speaker uses utterances that the hearer does not understand. The data of violation maxim of manners will be explained below. Wade and Dopinder are on the way home after Wade did his job to kill some gangsters. Dopinder is driving his Taxi and telling Wade that he also wants to be a contract killer. Then they arrived near Wade's house.



Picture 7. (00.20.05 - 00.21.02)

Wade : *Dopinder, it's me again.* ***Look, a saner man might discourage you from joining the deadly merc business... what, with your concave chest and your paper towel tube arms. But you're an eagle and goddamn it, an eagle's gotta soar. You gotta grab those dreams, grab those dreams by the dick tip and make it rain!***

Dopinder : *I don't know what that means.*

Wade : *Me neither. [Both Laugh].*

In the conversation above, Wade makes an unclear and ambiguous utterance that makes Dopinder not understand what he means. Dopinder, who is confused, replies that he doesn't understand what Wade means. In this conversation, Wade has violated the maxim of manners because he makes a contribution that is unclear and ambiguous and makes Dopinder not understand. Wade violates the maxim because he just spontaneously entertained Dopinder who felt empty of being a taxi driver. So Wade says something that even he doesn't understand what he means.

CONCLUSIONS

Based on the data analysis, the researcher concludes that all types of flouting and violating the Grice's maxims are found in the Deadpool *2* movie. There are 22 data that flouted and violated all types of Grice's maxims in the movie. It can be seen that the flouting maxim in the movie is 15 data, those are 1 flouting maxim of quantity, 6 flouting maxim of quality, 1 flouting maxim of relation, and 7 flouting maxim of manner. And violating maxim in the movie is 7 data, those are 1 violating maxim of quantity, 1 violating maxim of quality, 3 violating maxim of relation, and 2 violating maxim of manner.

The flouting and violating of Grice maxims in *Deadpool 2* movie, makes the researcher realizes that with many flouting and violating maxim that occurs in the movie, makes the movie look more attractive and natural because if the conversation in the movie doesn't have any flouting or violating maxim, the movie will seem too formal and awkward for the speaker and the addressee. Actually, the flouting and violating of Grice' maxims are the important things that make the movie more interesting. Furthermore, the researcher found that the dominant types of flouting and violating the Grice's maxims in this movie are flouting maxim of manner and violating maxim of relation.

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